

Talia Falcon Nizarane

Visual Artist

London, UK | talianizarane@network.rca.ac.uk

taliafalconnizarane.com

Bio

1997, Havana. London-based artist.

Falcon Nizarane's work addresses art in its capacity to generate social change. She is interested in creating art that reaches people in their everyday environments and confronts them with social injustice that would be otherwise easily ignored.

Mediums: Performance, Public Art, Site-specific, Installation, Moving Image, Photography, Analogue Photography.

keywords: isolation, fragmentation, migration/human displacement, bodies of water, threatening power, island-nations, language, miscommunication.

Education

MA Candidate Contemporary Art Practice, Public Sphere. 2021 - in progress

Royal College of Art
London, UK.

Exchange Program - one academic year 2020
Zurich University of the Arts
Zurich, Switzerland.

BFA (Hons) 2016 - 2020
Havana, Cuba.

Diploma in Fine Arts (Hons) 2012 - 2016
Havana, Cuba.

Solo and Duo shows (selection)

"Cleaning Sevice" 2021
Schaufenster Dreiviertel
Bern, Switzerland.

"UNWINNABLE" 2020
XPO
Enschede, The Netherlands.

"Dificultades Iniciales" 2019
13th Havana Biennial, ISA. Alongside artist Beatriz Fernández Piedra.
Havana, Cuba.

Language level

Spanish

Mother tongue

English

C1. TOEFL ibt.

German

B1. Certified by the Zurich University of the Arts.

Academic references

Bettina Ganz

Head of the International Office at the Zurich University of the Arts.

bettina.ganz@zhdk.ch

Dagmar Reichert

Director at Artas Foundation. Lecturer at the Zurich University of the Arts, Fine Arts Department.

dagmar.reichert@zhdk.ch

Monster Chetwynd

Artist. Lecturer at the Zurich University of the Arts, Fine Arts Department.

monster.chetwynd@zhdk.ch

Professional references

Marlies van Grootel

Artist. Project Manager at ARE Holland.

areholland@gmail.com

Group exhibitions (selection)

"Hybrid Realities"	2022
Work featured in "Here's One I Made Earlier", a selection of video works by Off Site Project. Part of the CAP Festival. Royal College of Art. hybrid-realities.com London, UK.	
"WIP Show 2022"	2022
Royal College of Art London, UK.	
Allée Rentrée Art Festival	2020
Enschede, The Netherlands.	
ACT Performance Festival	2020
Zurich, Switzerland.	
"Estereotomías"	2020
Luz y Oficios Gallery Havana, Cuba.	
"Trece relatos más uno"	2020
Ludwig Foundation of Cuba Havana, Cuba.	
"Bernardo Quetglas"	2019
Monumental Sculpture Contest at Kcho Estudio Havana, Cuba.	
"Post-it 6 Arte Contemporaneo Cubano"	2019
Art contest at Collage Habana Havana, Cuba.	
"Jardines que no existen"	2019
Design contest by Taller Chullima. Embassy of the Kingdom of the Netherlands. Havana, Cuba.	
"Nadie Duerme"	2018
Galería Habana Havana, Cuba.	
"Es war eine Lüge hier zu sein"	2018
Performance presentation as part of the academic exchange "Taller de Arte y Experiencia" Halle (Saale), Germany.	
"Needless"	2017
Havana, Cuba.	

- "Misundersanding" 2017
Part of the academic exchange "Taller de Arte y Experiencia"
Havana, Cuba.
- "Shapeless" 2017
Havana, Cuba.
- Group show as part of the 12th Havana Biennial 2015
Havana, Cuba.

Residencies

- ARE Holland 2020
Enschede, The Netherlands.

Grants and Awards

- One year fully-funded scholarship for study at the Zurich University of the Arts. 2020
Part of the pilot project "Learning from Inequality" by the Swiss Foundation for Exchange and Mobility (movetia).
Zurich, Switzerland.
- "El Reino de Este Mundo" 2020
Production grant by Asociacion Hermanos Saiz. Alongside artist Beatriz Fernández Piedra.
Havana, Cuba.
- Honourable Mention in the Monumental Sculpture Contest "Bernardo Quetglas" 2019
Project by Kcho Estudio. Alongside artist Beatriz Fernández Piedra.
Havana, Cuba.
- 3rd Prize in the contest "Post-it 6 Arte Contemporaneo Cubano" 2019
Alongside artist Beatriz Fernández Piedra.
Havana, Cuba.
- "Antonia Eiriz" 2018
Production grant by Asociacion Hermanos Saiz. Alongside artist Beatriz Fernández Piedra.
Havana, Cuba.

Collections

- Bernardo Quetglas 2020
Mallorca, Spain.